

**Gavilan Joint Community College District  
Governing Board Agenda**

May 9, 2017

Consent Agenda Item No.  
Information/Staff Reports No.  
Discussion Item No.  
Old Business Agenda Item No.  
New Business Agenda Item No. III.2 (n)

Office of Academic Affairs

SUBJECT: Curriculum

Resolution: BE IT RESOLVED,

Information Only

Action Item

**Proposal:**

That the Board review and approve the recommendations of the Curriculum Committee as reflected in the attached Curriculum Summary.

**Background:**

The Curriculum Summary lists courses and programs approved by the Curriculum Committee.

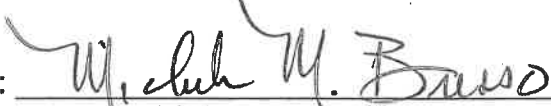
**Budgetary Implications:**

None.

**Follow Up/Outcome:**

Curriculum modifications are incorporated into the college schedule and catalog.

Recommended By: Dr. Kathleen Rose, Superintendent/President

Prepared By:   
Dr. Michele M. Bresso, Vice President of Academic Affairs

Agenda Approval:   
Dr. Kathleen A. Rose, Superintendent/President

APPROVED BY THE BOARD OF TRUSTEES  
DATE 5/9/17  




## GAVILAN BOARD OF TRUSTEES MEETING

May 9, 2017

### Curriculum Summary

#### NEW BUSINESS

##### Deactivate Courses

ENGL 411 Reading and Writing Workshop (Spring 2018) Units 4.00

Justification: The last time this class was taught was in 2014, and the enrollment numbers were consistently low. This is also an additional layer of remediation, which is not in line with our focus on acceleration.

MCTV 17B/THEA 17B, Television and Video Workshop (Spring 2018) Units 3.00

Justification: 17B has been changed to 18.

THEA 21 Mexican Dance and Folklore (Spring 2018) Units 1.00 - 2.00

Justification: Deactivate Course- not enough interest to sustain enrollments

#### NEW COURSE PROPOSAL – SECOND READING

**CMUN 12 Business Communication** (Spring 2018) Units 3.00

##### Description

Applies business communication concepts where students create effective documents and visual aids using current technology, present individual and team oral presentations, assess interpersonal and intercultural environments and evaluate common controversial issues within the workplace.

##### Pre-requisite

ENGL 250 Practical Writing

Eligible to enroll in English 250.

Justification: Replacement of CMUN 11 Business Communication. Needed to complete Communication Studies Department program offerings

There were a number of reasons the course was deactivated. First, the state did not allow it to be applied to specific degrees. It could only be an elective. As a result, it could not attract enough students to enroll in the course. Second, the course taught communication topics that were at a higher level of instruction, but allowed students who were not prepared for that level of work to enroll. As a result, the diversity of the students in the class caused issues. Further, the basis for the course was to introduce students to online communication and business needs. However, students no longer need to be taught how to use online spaces for communication. Such interaction has become the norm. Thus, the foundation of the course was no longer viable. CMUN 12 takes a different approach. It gives instruction in basic communication needs within the business context, whether online or face-to-face. It teaches students how to communicate in the workplace, and includes both written and verbal formats. It completes the Communication Studies offerings by preparing students for employment. It is considered the final piece of the degree where they apply what they have learned about communication in general and allows them to demonstrate how they will engage others in real situations.

**JLE 206 Human Trafficking Investigation Course (Spring 2018) Units 1.00**

**Description**

Students are taught that human trafficking is one of the most horrific crimes committed in our society today. It involves the recruitment, abduction, transport, sale, or receipt of persons, through force, coercion, fraud, or deception. In other words, human beings are being bought and sold, sometimes repeatedly, for profit. Students will learn about the California Trafficking Victims Protection Act was enacted in late 2005 by statute (Penal Code (PC) §13519.14) and required the Commission to prepare guidelines for law enforcement response.

Justification: The Peace Officers Standards and Training (POST) Guidelines on Law Enforcement Response to Human Trafficking is presented in a format that will allow the student to follow a systematic process for conducting a human trafficking investigation in our local agencies.

**KIN 91A Hip-hop, Level 1 (Fall 2018) Units 0.50 - 1.00**

**Description**

Students will be introduced to the fundamental aspects of Hip-hop dance. Students will learn various movements, positions, isolations, turns, gestures and traveling steps. Rhythm and phrasing will also be taught as it relates to Hip-hop dance and music.

Justification: Hip-hop is a popular dance style that is currently being offered at many other local community colleges. In order to grow our program, we are creating and offering this new course at Gavilan College to keep up with the wants and needs of our student body. Currently, we do not have Hip Hop at Gavilan so this course will grow and develop our program by offering a brand new course. This course can go towards a degree for a PE (Kin) unit and/or Elective class.

**MODIFICATION TO EXISTING COURSES**

**AJ 10 Introduction to the Administration of Justice (Spring 2018) Units 3.00**

**Description**

The history and philosophy of justice as it evolved throughout the world; in-depth study of the American system and various sub-systems; roles and role expectations of criminal justice agents in their interrelationships in society; concepts of crime causations, punishments and rehabilitation; ethics, education and training for professionalism in the social system. (C-ID: AJ 110) ADVISORY: Eligible for English 250 and English 260.

Justification: Adding the information under Distance Education so this course will then have the option of being taught online. The course was just reviewed last semester so all other information is up to date.

**AJ 12 Criminal Procedures (Spring 2018) Units 3.00**

**Description**

Legal processes from pre-arrest, arrest through trial, sentencing and correctional procedures; a review of the history of case and common law; conceptual interpretations of law as reflected in court decisions; a study of case law methodology and case research as the decisions impact upon the procedures of the justice system. (C-ID: AJ 122) ADVISORY: AJ 10; Eligible for English 250 and English 260.

Justification: Adding the information under Distance Education so this course will then have the option of being taught online. In addition, as this course was last updated in 2013 the content and SLO's were reviewed, methods of instruction revises and the textbook was updated.

**AJ 16 Introduction to Evidence (Spring 2018) Units 3.00**

**Description**

This course covers the origin, development, philosophy and basis of evidence; constitutional and procedural considerations affecting arrest, search and seizure; types of evidence and rules governing admissibility; judicial decisions interpreting individual rights and case studies. In addition to the Federal Rules of Evidence, the course also includes the California law regarding the rules of evidence. (C-ID: AJ 124) ADVISORY: AJ 10 and Eligible for English 250 and English 260.

Justification: Adding the information under Distance Education so this course will then have the option of being taught online. In addition, as this course was last updated in 2013 the content and SLO's were reviewed and the textbook was updated.

**AJ 18 Community Relations and the Justice System (Spring 2018) Units 3.00**

**Description**

The course examines the complex, dynamic relationship between communities and the institutions of the justice system in addressing crime and conflict with an emphasis on the challenges and prospects of administering justice within a diverse multicultural population. It also examines new strategies, skills, tools, and cultural knowledge necessary for personnel engaged in all aspects of the criminal justice system. (C-ID: AJ 160) ADVISORY: Eligible for English 250 and English 260; AJ 10.

Justification: Adding the information under Distance Education so this course will then have the option of being taught online. In addition, as this course was last updated in 2014 the content and SLO's were reviewed and the textbook was updated.

**AJ 20 Juvenile Law and Procedure (Spring 2018) Units 3.00**

**Description**

This course covers techniques of handling juvenile offenders and victims; prevention and repression of delinquency; diagnosis and referral; and organization of community resources. The course also includes juvenile law and juvenile court procedure with a strong emphasis on California law, including the California Penal and Welfare and Institution Codes. (C-ID: AJ 220) ADVISORY: Eligible for English 250 and English 260.

Justification: The Distance Education information is being added so this course has the option of being taught online. The course was reviewed/updated last semester so all other information is up to date.

**AJ 32 Crime and Delinquency (Spring 2018) Units 3.00**

**Description**

An introduction to major types of criminal behavior, characteristics of offenders, factors which contribute to crime and delinquency; the criminal justice process: the function of law enforcement, the courts, probation, parole and institutions; changes in crime control and treatment processes, the role of society. ADVISORY: Eligible for English 250 and English 260.

Justification: The Distance Education information is being completed so this course has the option of being taught online. The course was updated last semester so all other information is up to date.

**AJ 173 Fundamentals of Probation and Parole (Spring 2018) Units 3.00**

**Description**

This course is designed to examine the various components in probation and parole; including probation supervision, presentence investigation reports, various jail alternative programs, the early development of

probation, the study of the juvenile justice system, and the special needs of offenders. **ADVISORY:** Eligible for English 250 and English 260.

**Justification:** The Distance Education information is being completed so this course will have the option of being taught online. This course was updated last semester so all other information is up to date.

**AJ 176 Criminal Street Gangs (Spring 2018) Units 3.00**

**Description**

This course is designed to explore historical developments, origins, philosophy and current trends and activities in criminal street gangs within California. It will explore areas of violence, recruitment, drug use, graffiti and attire; with emphasis placed on organization within gangs and their racial backgrounds. Types of solutions within the criminal justice system used to combat street gangs is also included. **ADVISORY:** Eligible for English 250 and English 260.

**Justification:** The Distance Education information is being added so this course has the option of being taught online. The course was updated last semester so all other information is up to date.

**ART 14B Murals: Organization and Planning (Spring 2018) Units 3.00**

**Description**

This course is intended for students that have completed ART 14, Introduction to Murals. The course builds on the skills and knowledge learned in that course in teaching students how to create and organize a community-based mural project. New elements learned in this course are: creating Memorandum of Understanding (MOU), building a mural project budget that includes supplies, director stipends, mural maintenance and conceptual design fees. Students will also learn how to facilitate small-group mural workshops within a community.

**PREREQUISITE:** ART 14

**Justification:** The course has been reviewed and is current. The course has not had an opportunity to be offered due to the Art 14A prerequisite; it is offered simultaneously with the other family of Art 14 courses.

**ART 14C Murals: Direction and Facilitation (Spring 2018) Units 3.00**

**Description**

This course is intended for students that have completed ART 14B, Murals: Organization and Planning. The course builds on the skills and knowledge learned in that course in teaching students how to direct and facilitate a community-based mural project. New elements learned in this course are: creating a timeline for mural projects; working directly with a community to create a mural, organizing and facilitating mural workshops for the community, organizing and facilitating a mural unveiling for a community and applying a protective surface for the mural created. **PREREQUISITE:** ART 14B

**Justification:** The course has been reviewed and is current. The course has not had an opportunity to be offered due to the Art 14A/B prerequisite; it is offered simultaneously with the other family of Art 14 courses.

**CSIS 571A Introduction to Assistive Computer Instruction Lab (Spring 2018) Units 0.50 - 2.00**

**Description**

The Assistive Computer Instruction Lab (Intro) is designed for students who are eligible for Disability Services. The course is designed to improve basic academic skills and/or cognitive processes through the use of appropriate software or to learn adaptive devices designed to make computers accessible. Course content is individualized for each student. This is a pass/no pass course. May be repeated as necessary based on measurable progress as documented in the Academic Accommodations Plan. This is an open

entry, open exit course. **ADVISORY:** This course is intended for students with a verified disability or demonstrated academic deficit who show a need for the use of assistive computer programs and/or adaptive equipment.

**Justification:** This course is on the 5 year curriculum review cycle for the spring semester. Reviewed and updated the course content, description and out of class assignments. Updated the content to include the Chancellor's Office changes in the DRC forms by replacing the Student Educational Contract (SEC) with the Academic Accommodations Plan (AAP). Consolidated the SLO's and updated the SLO assessment dates.

**CSIS 571B Intermediate Assistive Computer Instruction Lab (Spring 2018) Units 0.50 - 2.00**

**Description**

The Assistive Computer Instruction Lab (Intermediate) is designed for students who are eligible for Disability Services. The course is designed to improve basic academic skills and/or cognitive processes through the use of appropriate software or to learn adaptive devices to make computers accessible. Course content is based on Academic Accommodations Plans which are developed for each student. This is a pass/no pass course. May be repeated as necessary based on measurable progress as documented in the Academic Accommodations Plan. This is an open entry, open exit course. **ADVISORY:** This course is intended for students with a verified disability or demonstrated academic deficit who show a need for the use of assistive computer programs and/or adaptive equipment.

**Justification:** This course is on the 5 year curriculum review cycle for the spring semester. Reviewed and updated the course content, description and out of class assignments. Updated the content to include the Chancellor's Office changes in the DRC forms by replacing the Student Educational Contract (SEC) with the Academic Accommodations Plan (AAP). Consolidated the SLO's and updated the SLO assessment dates.

**CSIS 571C Advanced Assistive Computer Instruction Lab (Spring 2018) Units 0.50 - 2.00**

**Description**

The Assistive Computer Instruction Lab (Advanced) is designed for students who are eligible for Disability Services. The course is designed to improve basic academic skills and/or cognitive processes through the use of appropriate software or to learn adaptive devices designed to make computers accessible. Course content is based on Academic Accommodation Plans which are developed for each student. This is a pas/no pass course. May be repeated as necessary based on measurable progress as documented in the Academic Accommodation Plan. This is an open entry, open exit course. **ADVISORY:** This course is intended for students with a verified disability who show a need for the use of assistive computer programs and/or equipment or demonstrated academic deficit.

**Justification:** This course is on the 5 year curriculum review cycle for the spring semester. Reviewed and updated the course content, description and out of class assignments. Updated the content to include the Chancellor's Office changes in the DRC forms by replacing the Student Educational Contract (SEC) with the Academic Accommodations Plan (AAP). Consolidated the SLO's and updated the SLO assessment dates.

**CD 1 Principles and Practices of Early Childhood Education (Spring 2018) Units 3.00**

**Description**

An overview of the developing child, current theories and research within the context of family, school, and community, and a historical perspective on the development of early childhood programs which are developmentally appropriate. The processes of socialization and identity development will be highlighted. This class is appropriate for students wanting to work with young children in a variety of programs,

including infant-toddler, preschool, transitional kindergarten, and kindergarten. Observations in schools are to be arranged. (C-ID: ECE 120) ADVISORY: Eligible for English 250 and English 260.

Justification: This course is being adjusted to accommodate the California Community Colleges Curriculum Alignment Project - CAP Transitional Kindergarten but at the same time maintaining C-ID approval. This includes title and description modifications and student learning outcome revisions. More detailed information is being added to the content section so that it aligns with the CAP TK worksheet. Note: This information is currently being taught in the class and is in the content in general terms. We are adding some additional detailed material.

#### **CD 10 Children with Special Needs (Spring 2018) Units 3.00**

##### **Description**

An introductory course in which includes a survey of special needs such as learning disabilities, emotional disturbances, developmental delays, physical limitations, cognitive differences, and giftedness. Students will study the influences of history and society, of special education and legislation in the USA, ethical assessment and family-based intervention techniques, diversity and family issues, advocacy for special needs children, and the use of technology in special education environments. This course has the option of a letter grade or pass/no pass. ADVISORY: Eligible for English 250 and English 260. Completion of CD 2.

Justification: This course is on the spring semester 5 year cycle for updating. We are modifying the course to match the CAP Expansion curriculum Introduction to Children with Special Needs. Changes include: slight modifications in the description, consolidating SLO's, updating the textbook, and revisions to the content to match CAP Expansion curriculum.

#### **CD 14B Behavior Management Strategies for School Age Classrooms (Spring 2018) Units 3.00**

##### **Description**

The nature of children's development stages causes school age children to act in different ways at different ages. This course helps students understand the relationship of development, environment, culture and social circumstances to children's behavior. This is an overview of guidance theories that analyze children's behaviors and lead to strategies for positive changes. This course is appropriate for those working with students in transitional kindergarten, kindergarten, and early education classrooms. This course has the option of a letter grade or pass/no pass. ADVISORY: English 250, English 260, and CD 3

Justification: This course is on the spring semester 5 year cycle for updating. This course is being adjusted to accommodate the California Community Colleges Curriculum Alignment Project - CAP Transitional Kindergarten. Course title and description are being modified to better align with CAP TK's. More detailed information is being added to the content section so that it aligns with the CAP TK worksheet. A new textbook is being adopted that contains terminology that aligns better with the CAP TK curriculum relating to strategies for working with student behavior. The old content contained information in general terms. We are adding additional detailed material.

#### **CD 40 / PSYC 40 Child Development (Spring 2018) Units 3.00**

##### **Description**

This course examines the development within the psychosocial, cognitive/language development; and physical domains, both typical and atypical, from conception through adolescence. There will be an emphasis on interactions between maturational processes and environmental factors. While studying developmental theory and investigative research methodologies, students will observe children, evaluate individual differences and analyze characteristics of development at various stages. This course is appropriate for those working with students in transitional kindergarten, kindergarten, and early education



classrooms. Also listed as PSYC 40. (C-ID: CDEV 100) ADVISORY: Eligible for English 1A; transfer students consult with advisor.

Justification: This course is being adjusted to accommodate the California Community Colleges Curriculum Alignment Project - CAP Transitional Kindergarten but at the same time maintaining C-ID approval. More detailed information is being added to the content section so that it aligns with the CAP TK worksheet. Note: This information is currently being taught in the class and is in the content in general terms. We are adding some additional detailed material. The title and course description are also being altered, again to accommodate both C-ID and CAP TK.

**ENGL 2C Introduction to Film and Fiction (Spring 2018) Units 3.00**

**Description**

This is a literature course in analysis of the novel and film as art forms. The student will read several novels, view the films based on the novels, and discuss the difference in techniques, both orally and in writing. PREREQUISITE: Eligible for English 1A.

Justification: Updating textbooks and making minor curriculum updates

**ENGL 4A British Literature - 449 to 1798 A.D. (Spring 2018) Units 3.00**

**Description**

This course is a study of the masters of early British Literature from the years 449 - 1798 and the major literary trends within that time period. In this course, students will work to understand the language and concepts within early British poetry and prose, as well as explore the social and historical influences which inform this literature. (C-ID: ENGL 160) PREREQUISITE: Eligible for English 1A.

Justification: On 5 year cycle for review. SLOs were updated and types of out-of-class assignments were added.

**ENGL 4B British Literature - 1798 to Present (Spring 2018) Units 3.00**

**Description**

This course is a study of the masters of British Literature from 1798 to present, as well as an exploration of major literary trends during the Romantic, Victorian, Modern, and Contemporary Literary Eras. Note: this course need not be taken in sequence. PREREQUISITE: Eligible for English 1A, Composition.

Justification: Reduced number of SLOs and aligned them with other literature courses. Updated texts.

**ENGL 5A Survey of American Literature - 1620 to 1865 (Spring 2018) Units 3.00**

**Description**

This course is a study of the masters of American Literature and the major trends of literature from Pre-colonial times through to 1865. In this course, students will work to understand concepts within poetry and prose, examine common literary trends, as well as work to explain the social and historical influences which inform this literature. (C-ID: ENGL 130) PREREQUISITE: Eligible for English 1A.

Justification: On 5 year cycle for review. Reviewed and updated course. Updated Texts for course.

**ENGL 5B Survey of American Literature - 1865 to Present (Spring 2018) Units 3.00**

**Description**

This course is a study of the masters of American Literature and the major trends of literature during the years 1865 to the present. The major trends can include Realism, Naturalism, Modernism, Post-Modernism, etc. (C-ID: ENGL 135) PREREQUISITE: Eligible for English 1A.

Justification: On 5 year cycle for review. Reviewed and Updated course curriculum. Updated and added textbooks for course.

**ENGL 9B Advanced Creative Writing (Spring 2018) Units 3.00**

**Description**

This class is a continuation of English 9A, with an emphasis on further development on the craft and production of various forms of poetry and prose, including drama, fiction, poetry, and narrative non-fiction and includes the writing, reading, and discussion of such works. The class remains primarily experiential, providing many opportunities for generation of new pieces of writing, some time for gentle encouraging feedback with a greater focus on developing leadership skills in that area as well as a deepening knowledge of terminology, in order to develop better understandings of both the process and craft of creative writing. PREREQUISITE: English 9A with a grade of 'pass' or C or better.

Justification: Reviewed SLOs. Updated methods of evaluation and texts.

**ENGL 440 Basic Writing (Spring 2018) Units 3.00**

**Description**

This is an intensive study and application of basic grammar, sentence, and essay writing skills within the context of composing short essays. Units earned in this course do not count toward the associate degree and/or certain certificate requirements. PREREQUISITE: Satisfactory score on the English placement examination.

Justification: Updated Texts.

**ESL 543 Intermediate ESL Grammar - Writing II (Spring 2018) Units 5.00**

**Description**

This course reviews basic tenses learned in previous courses, pronouns, and nouns and expands the grammar overview into modal auxiliaries, gerunds and infinitives, and other intermediate-level grammar structures. Students continue developing sentence and paragraph skills begun in previous courses. PREREQUISITE: ESL 533 or 537 with a grade of C or better or ESL assessment recommendation. ADVISORY: Recommended concurrent enrollment in ESL 541 and ESL 542.

Justification: On 5 year cycle for review. Consolidating SLOs.

**ESL 547 Integrated Reading/Writing III (Spring 2018) Units 6.00**

**Description**

This is the third course in a series of integrated skills courses designed to expand the development of reading, writing, and grammar skills of high-intermediate ESL students. The course focuses on vocabulary development through the application of different reading strategies to a variety of selections of topics of interest to academically-bound students. It also involves the further practice and refinement of sentence and paragraph skills, structure and punctuation. PREREQUISITE: ESL 537 or ESL Assessment Recommendation.

Justification: Consolidating SLOs and updating content and textbook.

**ESL 552 Advanced ESL Reading/Vocabulary I (Spring 2018) Units 4.00**

**Description**

This course focuses on academic and critical thinking skills needed to increase reading comprehension and efficiency. Emphasis is on analyzing, making inferences, taking notes, supporting opinions, summarizing and expanding vocabulary. Readings are from academic texts and literature.

**PREREQUISITE:** ESL 542 with a grade of 'C' or better or ESL assessment recommendation.  
Recommended concurrent enrollment in ESL 553 and 554.

**Justification:** Consolidating SLOs. The Noncredit version of this class (ESL 752) was recently approved, so the Credit SLO's were consolidated to match the Noncredit SLOs on the course outline. This class will be dual-listed in the future.

**ESL 553 Advanced ESL Composition I (Spring 2018) Units 5.00**

**Description**

This course is a composition course for ESL students that develops college composition skills through a review of the parts and elements of the English paragraph and an introduction to the essay form. The course focuses on the development of a paragraph and expands to the writing of multiple paragraphs in an essay. Basic rhetorical patterns and methods of organization are covered using the multiple-draft approach to writing. **PREREQUISITE:** ESL 543 with a grade of C or better or ESL Assessment Test recommendation. **ADVISORY:** Recommended concurrent enrollment in ESL 552 and ESL 554.

**Justification:** Consolidating SLOs. The Noncredit version of this class (ESL 753) was recently approved, so the Credit SLO's were consolidated to match the Noncredit SLOs on the course outline. This class will be dual-listed in the future. To the content, we added "Students attend a two-hour long Kickstart Orientation (in tutoring groups) and learn about the next steps (Math Assessment, Ed Plan, and GUID 210) to qualify for Priority Registration."

**ESL 554 Advanced ESL Grammar I (Spring 2018) Units 5.00**

**Description**

This course is designed to help students improve their grammar usage so that they will be able to expand their use of grammar structures in oral and written communication. Students begin the study of more sophisticated grammar structures such as past perfect, passive voice, and modal auxiliaries for past time, and they review present perfect and modals for present and future time. Students will enhance their understanding of grammar by comparing and contrasting new and previously encountered structures and better appreciate the subtleties of English grammar. **PREREQUISITE:** ESL 543 with a grade of 'C' or better or ESL Assessment Test Recommendation. **ADVISORY:** Recommended concurrent enrollment in ESL 552 and ESL 553.

**Justification:** Consolidated SLOs and updated the textbook. The Noncredit version(ESL 754) has already been approved. The credit SLOs are being consolidated to match the Noncredit SLOs. This class will be dual-listed in the future. The textbook was also updated.

**ESL 562 Advanced ESL Reading/Vocabulary II (Spring 2018) Units 4.00**

**Description**

This course prepares ESL students for mainstream college classes by reviewing a variety of reading skills, strategies, and topics from different academic disciplines. Students expand their academic vocabulary and read short stories or a novel for literary appreciation. **PREREQUISITE:** ESL 552 with a grade of 'C' or better or ESL assessment recommendation. Recommended concurrent enrollment in ESL 564 and ESL 563.

**Justification:** Consolidating SLOs. The Noncredit version(ESL 762) has already been approved. The Credit SLOs are being consolidated to match the Noncredit SLOs. This class will be dual-listed in the future.

**ESL 563 Advanced ESL Composition II (Spring 2018) Units 5.00**

**Description**

This course is a composition course for ESL students that refines and further expands college composition skills through the writing of essays. The course focuses on the structuring and development of an essay with the use of personal examples. Students write in response to a variety of prompts using different rhetorical patterns such as classification, narration, argumentation, and cause/effect. **ADVISORY:** ESL 554 with a grade of "C" or better or concurrent enrollment in ESL 554. **PREREQUISITE:** ESL 553 with a grade of "C" or better or ESL assessment recommendation.

Justification: Consolidating SLOs.

**ESL 564 Advanced ESL Grammar II (Spring 2018) Units 3.00**

**Description**

This course is designed to expand grammar usage to include adjective, noun, and adverb clauses in oral and written communication. Students learn the meaning and use of clause connectors and are introduced to conditionals, both real and unreal. These grammar structures constitute some of the most complex structures in English and expose students to a rich variety of structures that can effectively enhance their oral and written expression. **PREREQUISITE:** ESL 554 with a grade of 'C' or better or ESL Assessment Recommendation. **ADVISORY:** Recommended concurrent enrollment in ESL 562 and ESL 563.

Justification: We are updating this course and reducing the units from 5 to 3. This course will no longer be taught in its 5-unit format. This course has not been offered in a few semesters, and we have tried to incorporate some of the content in the level below it. However, it is too much content to push down a level, so we'd like to try to offer a 3-unit version. We stopped offering the 5-unit class to give students a lighter load of 9 units instead of 14 at the Advanced II level. Some students took advantage of the space in their schedule to take a Math class, but others did not. This 3-unit course would give the ESL students a full-time (12 unit) schedule in ESL, or they could still choose to take another college class. For many of our students, their goal is only to finish the ESL Program.

**ESL 584 Culture Through Film (Spring 2018) Units 3.00**

**Description**

This course is designed to practice listening and speaking skills through the use of selected films. The course highlights different intercultural issues and aspects of American culture, and students enhance their listening and speaking skills by means of authentic discourse. Because film provides a real sample of speech in a multi-dimensional experience, ESL learners can experience the language in a more complete manner while analyzing cultural issues. This is a pass/no pass course.

Justification: This course is being updated and a Noncredit version is being created. This course was last updated in Fall 2012. We would like to offer it dual-listed with ESL 744 in Summer 2018. SLOs were consolidated. Content was updated from use of a "cassette recorder" to a "digital recorder".

**JOUR 16A Writing for Print and Digital Media (Spring 2018) Units 3.00**

**Description**

Fundamentals of journalistic writing and analysis of news values and news writing. This course stresses organization and structure of news stories; the language and style of news writing; the basic lead and story types for print, broadcast and social media. This course offers students an opportunity to practice the fundamental skills of print news writing, learning to use news judgment and to follow a set journalism format for the construction of news stories. (C-ID: JOUR 110) **ADVISORY:** Typing skill; English 1A eligibility.

Justification: Made changes to course description: Addition of social media as a journalistic platform since the class was initially created. Social media can include Medium, LinkedIn, Tumblr, blogs and other long-form digital information portals. Made change to text to offer more depth of instruction. Made change to add 3 hours of out of class assignments.

**KIN 3 Introduction to Athletic Training (Spring 2018) Units 4.00**

**Description**

An introductory course in athletic training/sports medicine. This course will familiarize the student with the six domains of athletic training: prevention; clinical evaluation and diagnosis; immediate care; treatment, rehabilitation, and reconditioning; organization and administration; and professional responsibility. Also included is hands-on experience in the training room and at athletic events. Previously listed as PE 3. ADVISORY: Allied Health 30 and eligible for English 260.

Justification: This course is on the 5 year curriculum review cycle. We reviewed the description and content, reduced the SLO's, and updated the textbook.

**MATH 1B Single-Variable Calculus and Analytic Geometry (Spring 2018) Units 4.00**

**Description**

A second course in differential and integral calculus of a single variable covering methods of integration, applications of the integral, differential equations, parametric and polar equations, and sequences and series. PREREQUISITE: Mathematics 1A with a grade of 'C' or better.

Justification: On 5 year cycle for review. Textbook and SLO assessment update.

**MUS 11A Applied Music/Piano (Spring 2018) Units 0.50 – 2.00**

**Description**

Individual studio instruction in piano for the development of performance skills. Each week students will take individual lessons and complete an on-campus practice appropriate for the number of units taken. Additionally, each semester students will perform at least once for a juried performance for a faculty committee as a final exam. Designed for Music majors who are able to perform at college level. May be taken for a maximum total of 2 units. (C-ID: MUS 160) ADVISORY: Concurrent enrollment in MUS 3A, MUS 3B, MUS 3C or MUS 3D.

0.50 - 2.00

Justification: The course was submitted for modification because it is on the 5 year review schedule. "out of class assignments" -- assignments that students work on outside of the class meeting time, homework. The students are assigned a repertoire of several pieces and technical exercises (scales, etudes, arpeggios) based on their level.

**MUS 11B Applied Music/Guitar(Spring 2018) Units 0.50 - 2.00**

**Description**

Individual studio instruction in Guitar for the development of performance skills. Each week students will take individual lessons and complete an on-campus practice appropriate for the number of units taken. Additionally, each semester students will perform at least once for a juried performance for a faculty committee as a final exam. Designed for Music majors who are able to perform at college level. May be taken for a maximum total of 2 units. (C-ID: MUS 160) ADVISORY: Concurrent enrollment in MUS 3A, MUS 3B, MUS 3C or MUS 3D.

Justification: The course was submitted for modification because of the 5 year review schedule. "out of class assignments" -- songs, technical exercises that students work on outside of the class time.

**POLS 12 Introduction to Political Thought (Spring 2018) Units 3.00**

**Description**

This course provides students with an introduction to and grounding in classical and modern political thought. Students will be introduced to theorists such as Plato, Aristotle, Machiavelli, and Marx. Students will also examine such timeless questions as: "What is justice?" "What is the good life?" and "What is power?" among others. This course is also listed as PHIL 12. Previously POLS 2. (C-ID: POLS 120)

Justification: Since this is a cross-listed course, changes in this class match those made to Philosophy 12. They include: 1) Condensing student learning outcomes; 2) updating course textbook; and 3) clarifying methods of evaluation.

**THEA 3 El Teatro Campesino (Spring 2018) Units 3.00**

**Description**

Reading, viewing and discussing the development of the Chicano (Mexican American) culture in American Society reflected in the works of playwright and director Luis Valdez and El Teatro Campesino (The Farm Worker's Theatre) are the focus of this course. It traces the historical and cultural influences of the theatrical company from its creation in 1965 to the present. Students will read actos, and plays and view film and video produced by El Teatro Campesino. This course has the option of a letter grade or pass/no pass. ADVISORY: Eligible for English 250 and English 260.

Justification: This course is on a 5 year review cycle. It has new textbooks, SLOs were updated, and a description of the out of class assignments were added.

**MODIFICATION OF EXISTING PROGRAMS**

**Airframe – Certificate of Achievement (Spring 2018)**

Justification: Clean-up program for transition to CurricUNET. Gavilan transferred to CurricUNET this year. The initial transfer was automated and left out PLOs. The modification was to enter the PLO's.

**Description:**

Students receiving the certificate will have job entry skills for the following occupations: Aviation mechanic; aircraft serviceperson; repair or sales of aircraft accessories; airframe specialist. The skills learned in the program also prepare graduates for employment in fields such as aircraft manufacturing, electronics, hydraulics, welding, sheet metal, electrical systems, pneumatics, fuel systems, automotive repair, civil and military defense. This certificate is designed to prepare students to qualify for the airframe certificate issued by the Federal Aviation Administration. These courses include the following subjects: sheet metal structures, wood and fabric structures, aircraft airframe inspection, assembly and rigging, hydraulic and pneumatic systems, aircraft electrical systems, cabin atmosphere controls, fuel systems, ice and rain systems, fire protection systems, instrument systems, position and warning systems, landing gear systems, and navigation and communication systems. All individuals will have to complete the General Aircraft Maintenance requirements in order to receive the FAA Aircraft Airframe Certificate of completion.

**Requirements: (45 Required)**

AMT100	General Aircraft Technology	9
AMT101	General Aircraft Technology	9
AMT110	Airframe Maintenance Technology	13.5
AMT111	Airframe Structures	13.5

**Recommended Electives: (0 Required)**

AMT190 Occupational Work Experience/Aviation 1 - 4

**Total: 45**

**Powerplant Certificate of Achievement (Spring 2018)**

Justification: Clean-up program for transition to CurricUNET. Gavilan transferred to CurricUNET this year. The initial transfer was automated and left out PLOs. The modification was to enter the PLO's.

**Description:**

Students receiving the certificate will have job entry skills for the following occupations: Aviation mechanic; aircraft serviceperson; repair or sales of aircraft accessories; powerplant specialist. The skills learned in the program also prepare graduates for employment in fields such as aircraft manufacturing, electronics, hydraulics, welding, sheet metal, electrical systems, pneumatics, fuel systems, automotive repair, civil and military defense. This certificate is designed to prepare students to qualify for the Powerplant certificate issued by the Federal Aviation Administration. These courses include the following subjects: reciprocating engines, turbines, lubrication systems, engine fuel systems, fuel metering systems, induction systems, ignition systems, engine electrical systems, engine cooling systems, engine exhaust system, engine instrument systems, engine control systems, engine fire protection systems and propellers. Students will have the opportunity to test run the engine that they repair. Students that complete this program may apply immediately to take the exams needed to obtain FAA Powerplant mechanic certificate.

**Requirements: (45 Required)**

AMT100	General Aircraft Technology	9
AMT101	General Aircraft Technology	9
AMT120	Aviation Powerplant Technology	13.5
AMT121	Aviation Powerplant Systems Technology	13.5

**Recommended Electives: (0 Required)**

AMT190	Occupational Work Experience/Aviation	1 - 4
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**Total 45**

**Aviation Maintenance Technology – A. S. Degree (Spring 2018)**

Justification: Clean-up program for transition to CurricUNET. Gavilan transferred to CurricUNET this year. The initial transfer was automated and left out PLOs. The modification was to enter the PLO's.

**Description:**

Students will have job entry skills for the following occupations: aviation mechanic, aircraft service person, repair or sales of aircraft accessories, airframe specialist. Courses in the Aviation Technology Department are currently offered only during the day. Students who have completed all of the AMT coursework will have satisfied Area B-1 of the general education requirements for the associate degree using the Gavilan College General Education pattern.

**Requirements: (72 Required)**

AMT100	General Aircraft Technology	9
AMT101	General Aircraft Technology	9
AMT110	Airframe Maintenance Technology	13.5
AMT111	Airframe Structures	13.5
AMT120	Aviation Powerplant Technology	13.5

AMT121 Aviation Powerplant Systems Technology 13.5

**Recommended Electives: (0 Required)**

CSIS1 Computer Literacy - MS Office 2

**General Education Requirements: (35 - 39)**

General Education requirements: A student may complete the Gavilan College A.A./A.S. general education pattern, plus sufficient electives to meet a 60 unit total. See a counselor for details.

NOTE: A course may be used to satisfy both general education and major courses. See "Double Counting Rule".

**Total: 72**

**Aviation Maintenance Technology - Certificate of Achievement (Spring 2018)**

Justification: Clean-up program for transition to CurricUNET. Gavilan transferred to CurricUNET this year. The initial transfer was automated and left out PLOs. The modification was to enter the PLO's.

**Description:**

Students will have job entry skills for the following occupations: aviation mechanic, aircraft serviceperson, repair or sales of aircraft accessories, airframe specialist. Courses in the Aviation Technology Department are currently offered only during the day.

**Requirements: (72 Required)**

AMT100	General Aircraft Technology	9
AMT101	General Aircraft Technology	9
AMT110	Airframe Maintenance Technology	13.5
AMT111	Airframe Structures	13.5
AMT120	Aviation Powerplant Technology	13.5
AMT121	Aviation Powerplant Systems Technology	13.5

**Recommended Electives: (0 Required)**

CSIS1 Computer Literacy - MS Office 2

**Total: 72**

**Kinesiology - ADT degree**

Justification: The program description has been modified to focus on the specifics of ADT degree.

**Description:**

Upon completion of this degree, students will be prepared to transfer into the CSU system to pursue a BA/BS in Kinesiology. It is the desire of the Kinesiology and Athletics Department to contribute to the continued growth and development of each student by providing opportunities that advance the physical, mental, social, and emotional rewards that result from a comprehensive experience in higher education.

Program Learning Outcomes: After completing the Associate in Arts in Kinesiology for Transfer students will be able to:

- List and describe five career options available in the field of kinesiology.



- Describe and critically analyze the role of physical activity and its impact on health, society and quality of life.
- Discuss the history and broad content within the discipline of kinesiology and develop skills to enable the synthesis of concepts across disciplines.
- Identify critical elements of motor skill performance, combine motor skills into appropriate sequences for the purpose of improving skill learning, and demonstrate competent motor skill performance in a variety of physical activities.
- Identify the skeletal and muscular structures of the human body.
- Utilize measurement concepts (qualitative and quantitative) to assess student/client performance and program effectiveness.
- Describe and demonstrate effective verbal and nonverbal communication skills.

**Requirements:**

<b>Course</b>	<b>Units</b>
Core Courses: 15 units, including Movement Based Courses	
KIN 2 Introduction to Kinesiology	3.00
BIO 7 Human Anatomy	4.00
BIO 9 Human Physiology	5.00

Movement Based Courses: Select a maximum of one (1) course from any three (3) of the following areas for a maximum of three (3 units):

Aquatics (1 unit):

KIN 16A Swimming - Beginning	1.00
KIN 61A Swim for Fitness - Level 1	1.00

Combatives (1 unit)

KIN 39 Fencing	1.00
KIN 71A Self-Defense - Level 1	1.00
KIN 83 Karate	1.00

Dance (1 unit)

KIN 88A Social Dance - Beginning	1.00
KIN 88B Social Dance - Intermediate	1.00
KIN 66A Dance Fundamentals - Beginning	1.00
KIN 66B Dance Fundamentals - Intermediate	1.00

Fitness (1 unit)

KIN 24A Individualized Weight Training - Level 1	1.00
KIN 24B Individualized Weight Training - Level 2	1.00
KIN 44A Aerobics - Level 1	1.00
KIN 44B Aerobics - Level 2	1.00
KIN 62A Yoga - Beginning	1.00
KIN 62B Yoga - Intermediate	1.00
KIN 64A Individualized Cardiovascular Fitness - Level 1	1.00
KIN 64B Individualized Cardiovascular Fitness - Level 2	1.00
KIN 68A Bootcamp Fitness - Level 1	1.00
KIN 68B Bootcamp Fitness - Level 2	1.00
KIN 70A Pilates - Level 1	1.00
KIN 70B Pilates - Level 2	1.00
KIN 73A Fitness Through Dance - Level 1	1.00

KIN 73B Fitness Through Dance - Level 2	1.00
KIN 74A Hiking - Level 1	1.00
KIN 74B Hiking - Level 2	1.00
KIN 81A Kickboxing for Fitness - Level 1	1.00
KIN 81B Kickboxing for Fitness - Level 2	1.00
KIN 82A Circuit Training - Level 1	1.00
KIN 82B Circuit Training - Level 2	1.00
KIN 89A Stability Ball Training - Level 1	1.00
KIN 89B Stability Ball Training - Level 2	1.00

Individual Sports (1 unit)

KIN 17A Golf - Beginning	1.00
KIN 17B Golf - Intermediate	1.00
KIN 18A Tennis - Beginning	1.00
KIN 18B Tennis - Intermediate	1.00
KIN 19A Badminton - Beginning	1.00
KIN 19B Badminton - Intermediate	1.00
KIN 20A Bowling - Beginning	1.00
KIN 20B Bowling - Intermediate	1.00
KIN 31A Archery - Beginning	1.00
KIN 31B Archery - Intermediate	1.00
KIN 79A Indoor Racket Sports - Beginning	1.00
KIN 79B Indoor Racket Sports - Intermediate	1.00

Team Sports (1 unit)

KIN 80A Ultimate Frisbee - Beginning	1.00
KIN 87 Indoor Soccer	1.00
KIN 121A Volleyball - Beginning	1.00
KIN 121B Volleyball - Intermediate	1.00
KIN 125A Soccer - Beginning	1.00
KIN 125B Soccer - Intermediate	1.00
KIN 127A Basketball - Beginning	1.00
KIN 127B Basketball - Intermediate	1.00
KIN 137A Softball - Beginning	1.00
KIN 137B Softball - Intermediate	1.00
KIN 165A Baseball - Beginning	1.00
KIN 165B Baseball - Intermediate	1.00
ATH 21 Volleyball	1.00
ATH 25 Soccer	1.00
ATH 27 Basketball	1.00
ATH 37 Softball	1.00
ATH 46 Intercollegiate Volleyball	1.00
ATH 77 Football	1.00
ATH 90 Intercollegiate Sand Volleyball	1.00

Select 6 units from the following: (These courses may also count toward GE Requirements.)

MATH 5 Introduction to Statistics	3.00
CHEM 1A General Chemistry	5.00
CHEM 30A Elementary Chemistry	4.00
PHYS 2A General Physics I	4.00
PHYS 4A Physics for Scientists and Engineers - Mechanics	4.00

Students must:

Complete 60 semester units or 90 quarter units that are eligible for transfer to the California State University, including both of the following:

A. The Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Education Breadth Requirements.

B. A minimum of 18 semester units or 27 quarter units in a major or area of emphasis, as determined by the community college district.

Obtain a minimum grade point average of 2.0.

Earn a "C" or better in all courses required for the major or area of emphasis.

<b>Units Required for the Major:</b>	<b>21 – 24</b>
<b>Double Counted Units:</b>	<b>0</b>
<b>General Education Requirements:</b>	<b>CSU GE: 39; IGETC: 37</b>
<b>Electives needed to get to 60 Units:</b>	
<b>Total Units for the Degree:</b>	<b>60 Units</b>

